

# la llocà

Dedicat a la Colla de Dolçainers i Tabaleters "La Llocà" d'Albalat de la Ribera

Marc Alacreu Samper

Solo 1ª, Tots 2on

Dolçaina 1

Dolçaina 2

Dolçaina 3

Caixa

Bombo

Plats

*ff* *mp* *mp* *mp* *mp* *mp*

1ª Tacet

Solo 1ª, Tots 2on

11

11

11

11

11

11

21

21

21

21

21

21

The image displays a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system includes a vocal melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked with a "3" above the first measure, indicating a triplet. The second system continues the vocal melody, also featuring a triplet in the final measure. The third system contains two staves: the top staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both piano parts are marked with a "3" above the first measure, indicating triplets. The piano accompaniment features a steady eighth-note rhythm in the right hand and a bass line with occasional rests in the left hand.

The image displays a musical score for the piece 'Tots' by John Williams. The score is arranged in six staves, with the first three staves in treble clef and the last three in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as triplets, dynamics (f, ff), and articulation marks. The first staff is labeled '1. 3' and 'Tots'. The second staff is labeled '1. Tots' and 'f'. The third staff is labeled '1. f' and '2. 3'. The fourth staff is labeled '1. f' and '2. 3'. The fifth staff is labeled '1. f' and '2. 3'. The sixth staff is labeled '1. f' and '2. 3'. The score is a complex arrangement of musical notation, including triplets, dynamics, and articulation marks.

[illegible]

60

60

60

60

60

60

60

69

69

69

69

69

69

69

79

*rit.* *a tempo*

79

79

79

79

79

79

89 Tots 2. 3.

*f* *ff* *mp* *ff* *mp*

99 3. rit.

*ff* *ff* *ff* *ff* *ff*

109 a tempo

*a tempo* *a tempo* *a tempo* *a tempo* *a tempo*

119

119

119

119

119

119

119

128

128

128

128

128

128

128

132

132

132

132

132

132

132

*mp* *ff*

*mp* *ff*

141 *rit.*

141 *rit.*

141 *rit.*

141 *rit.*

141 *rit.*

141 *rit.*